

Destruir y construir, historia de una fábrica .

Un Documental de Jacobo Sucari.



Sinopsis

Tras un largo conflicto de años, y gracias a la presión vecinal y de diversos grupos de activistas sociales entre los que se incluyen arquitectos, artistas, sociólogos, antropólogos y okupas; la antigua fábrica de Can Ricart se salvó del derribo al que estaba condenado por los planes de transformación urbana que afectaban al barrio industrial del Poble Nou, en Barcelona.

Nuestro anterior Documental, “La lucha por el espacio urbano” (2006), fue reflejo de este período convulso.

Abandonado desde entonces, el recinto se deteriora a la espera del comienzo de las obras de reconstrucción que proyecta el conocido estudio “EMBT” (de los arquitectos Enriq Miralles y Benedetta Tagliabue) donde se construirá el futuro Museo de “La casa de las Lenguas”.

La fábrica se convierte en un recinto de procesión ciudadana, en un escenario donde afloran las transformaciones de mundos y formas que ya no existen (producción y mundo obrero).

Con los primeros trabajos de arqueología en el terreno afloran las huellas de los complejos procesos energéticos propios de la revolución industrial. En capas más profundas emergen unas inesperadas ruinas romanas.

Va surgiendo así una historia de Can Ricart como capas que se superponen en el tiempo, como un escenario continuamente transitado donde se ponen en juego dinámicas contrapuestas e intereses que generan nuevas acciones y pasiones en protagonistas que se suceden unos a otros.

El antiguo espacio fabril, el futuro espacio museístico, el escenario que imanta tantas energías, acoge las luchas y deseos del teatro social y humano. Destruir i construir sin cesar parece ser la tarea de hombres y mujeres.



"Destroy and build, history of a factory."

A Documentary by Jacobo Sucari.

Synopsis.

After years of a long conflict, thanks to pressure from various local and social activist groups the old Can Ricart factory was saved from demolition when he was convicted by urban transformation plans affecting the industrial district of Poble Nou in the city of Barcelona. Abandoned since then, the site slowly

deteriorates pending the commencement of the works of reconstruction projected by the well-known study "EMBT" (the study of Enriq Miralles and Benedetta Tagliabue). Can Ricart will be transformed in the Museum of "The House of Languages".

The abandoned factory site became a social urban procession, in a scenario where worlds emerge transformations and forms that no longer exist (as the world production worker).

With the first archaeological works in the field, outcrop traces of tools and the complex processes of the industrial revolution. In deeper layers emerge some unexpected Roman ruins.

Emerges an history of Can Ricart as layers that overlap in time, like a stage continuously busy, as a clash of interests and dynamics conflicts that create new actions and passions.

Destroy and build seems to be the work of men and women throughout history.

Production Details:

Participants (in order of appearance)

Josep M. Montaner

Joan Marca

Joan Callis

Benedetta Tagliabue

Josep Saldaña

Diego López

Salvador Clarós

Laura Sagristà

Maria Carme Carmona

Montserrat Villaverde

Mercè Tatjer

Antoni Mir

Lourdes Moret

Production Team

Production

La Trinxera, Catalunya TV.

Director/Writer

Jacobo Sucari

Producer

Pep Masias

Executive Producer for TVC

Jordi Ambrós

Director's Assistant and Registrar

Germán Lázaro

Director of Photography

Germán Regueira

Camera

Jacobo Sucari

Germán Regueira

Live Sound and Audio Design

Luca Rullo Fidalgo

Original Music

Tom Johnson

Edit

Jacobo Sucari

Digital Colour Grading

Gloria Martí

Graphics

Pedro Hugo

Photographic Processing

Eva Merino

Additional Camera

Xavier Hurtado

Production Year

2011

Duration

56 min.

The Director's Perspective

We began working on the original documentary "The Fight for Urban Space" in 2004 through to 2005 which led on to this current work "Destroy and Build: The story of a factory"

Documenting over a period of seven years the process of change in a neighbourhood undergoing the rationalisation of contemporary urban planning has provided us with an ideal observational opportunity, during a most intense period of transformation.

Documenting, talking and analyzing over time gives us a privileged point of view of the forces and the actors involved in this clash of interests and of how this provokes a transformation in the social body - an experience of loss for some and of gain for others.

Bearing witness as a documentary film director to the different interested parties, in some cases hidden and in others bold in their admiration of technical progress can inspire both fascination and despair. It would seem that the old and the new are incapable of sharing a continuity, a time for dialogue and of mutual benefit.

Gentrification, asset stripping, demolition and reconstruction of the old industrial quarter of Poble Nou provide us with a warm metaphor that reflects the changes in power relations between government and people over the last decade; a time when the values and methods of neo liberalism have dominated urban space.

Space became valuable stock to be traded. Controlling this space would lead to great wealth, power and vitality.

My role as film maker which brought me close to these events in Poble Nou has allowed me to observe and interpret how these transformations are played out on a day-to-day basis. I have witnessed the complexity of these social relations and I have heard the dialogues that have continued throughout the conflict; how words give weight to promises and projections as well as how they falsify and disguise.

Participating in this problematic transformation and following the various narrative strands as they are played out (power relations, local residents, academics...) our intention has been to visualise a layout which provides the viewer with a map from which she or he may observe and analyse the industrial space of Can Ricart as a projection over time: the old factory, the small workshops, the dynamic popular resistance to change and the future museum space.

Destruction and construction; this never ending circular process appears to be the arduous task which we all have before us.

Acting as a public stage and as a social theatre, this factory space seems to resist the obligation to change.

Jacobo Sucari.